Teresa Elena Weikmann

Kolingasse 14-16, 1090 Wien

Academic Qualifications

Since 02/2021   **Ph.D. Candidate at the University of Vienna**, *Department of Communication*, Supervision by Univ.-Prof. Dr. Sophie Lecheler and Dr. Jana Laura Egelhofer

09/2015 - 07/2017   **Master of Arts** in Journalism, Media and Globalisation, Joint degree: *Århus University, Danish School of Journalism & University of Amsterdam, Graduate School of Communication*

10/2011 - 02/2014   **Bachelor of Arts** in Journalism, *Ansbach University of Applied Sciences*

Professional Experience

06/2019 - 07/2019   **Senior Content Editor** at *Gracenote*

09/2017 - 05/2018   **Content Editor** at *Gracenote*

2012 - 2016   **Journalist** for *Bayerischer Rundfunk*, *Rundfunk Berlin Brandenburg*, *Jutland Station*

Teaching

09/2019 - 12/2020   **Lecturer** at *University of Amsterdam, College of Communication*

- Introduction to Communication Science
- Methods of Communication Research and Statistics
- Political Communication and Journalism
- Research Workshop: Survey
- Research Workshop: Content Analysis
- Internship Supervision
- Philosophy of Science and Methodology

Professional development

2023	ECPR Winter School: '*Applied regression analysis: Estimation, diagnostics, and modelling*'
2022	Milan International Summer School of Political Communication, 7th edition: '*Political Communication in the Digital Information Environment*'
2022	Seminar '*The applications of power analysis in the social sciences*'
2022	Seminar '*Causal inference from observational data*'

Awards and Grants

sowi:docs Fellowship of the *Department of Communication, University of Vienna*
"Getting real with fakes: Characteristics, causes and consequences of 'deepfakes' in democracies"
Three-year fully funded PhD scholarship

Research Award of the *Department of Communication, University of Vienna*
T. Weikmann, Greber H. & Nikolaou A. (2021). *Proposal: Do you believe? How different forms of deepfakes challenge our trust in the senses.*

Publications

Weikmann, T., & Lecheler, S. (2023). Cutting through the hype: Understanding the implications of deepfakes for the fact-checking actor-network. *Digital Journalism*, 1–18. doi.org/10.1080/21670811.2023.2194665

Weikmann, T., & Lecheler, S. (2022). Visual disinformation in a digital age: A literature synthesis and research agenda. *New Media & Society*, 0(0). doi.org/10.1177/14614448221141648

Weikmann, T., & Powell, T. E. (2019). The distant sufferer: Measuring spectatorship of photojournalism. *International Journal of Communication*, *13*, 2899–2920.

Ongoing Projects

Weikmann, T. (forthcoming). Visual mis- and disinformation. In: Samoilenko, S.A. and Simmons, S. (Ed.): *The Wiley Handbook of Political and Social Conflict*. Wiley Blackwell Publishing.

Weikmann, T. (forthcoming). Deepfakes. In: Nai, A. (Ed.): *Encyclopedia of Political Communication*. Edward Elgar Publishing.

Work in Progress

Weikmann, T., Egelhofer, J.L., & Lecheler, S.: *Does fancy equal effective? Exploring levels of sophistication in visual disinformation.* Experimental study, part of dissertation. To be submitted to: *Social Media + Society.*

Weikmann, T., Greber, H., & Nikolaou, A.: *After deception: How falling for a deepfake affects the way we see, hear and experience media.* Experimental study, part of dissertation. To be submitted to: *International Journal of Press/Politics*.

Conference Presentations

Weikmann, T. & Lecheler, S. (2022, October). *Cutting through the hype: Understanding the implications of deepfakes for the fact-checking actor-network.* Presentation to the Journalism Division at the 9th European Communication Conference (ECREA), October 19-22, Aarhus, Denmark.

Weikmann, T. & Lecheler, S. (2022, May). *Visual disinformation in a digital age: A literature synthesis and research agenda.* Presentation to the Political Communication Division at the (hybrid) 72nd annual conference of the International Communication Association (ICA), May 26-30, Paris, France.

Weikmann, T. (2022, May). *Fact-checking visual disinformation in form of deepfakes – An actor-network theory approach.* Presentation to the Journalism Division Graduate Student Preconference at the (hybrid) 72nd annual conference of the International Communication Association (ICA), May 26-30, Paris, France.

Weikmann, T. & Lecheler, S. (2021, September). *Marking the boundaries between visual and textual disinformation in a digital world.* Presentation at the (virtual) 7th Conference of The International Journal of Press/Politics, September 13-16.

Weikmann, T. & Powell, T.E (2018, May). *The distant sufferer: Measuring spectatorship of photojournalism.* Presentation to the Visual Communication Division at the 68th annual conference of the International Communication Association (ICA), May 24-28, Prague, Czech Republic.

Weikmann, T. (2018, May). *Suffering online: How users perceive human crises on Instagram.* Presentation to the Visual Communication Division Young Scholar's Preconference at the 68th annual conference of the International Communication Association (ICA), May 24-28, Prague, Czech Republic.

Reviewing activities

2023	Information, Communication and Society
	Visual Communication Quarterly
	International Journal of Communication
2022	International Journal of Press/Politics
2021	International Journal of Public Opinion Research